

Fig. 1

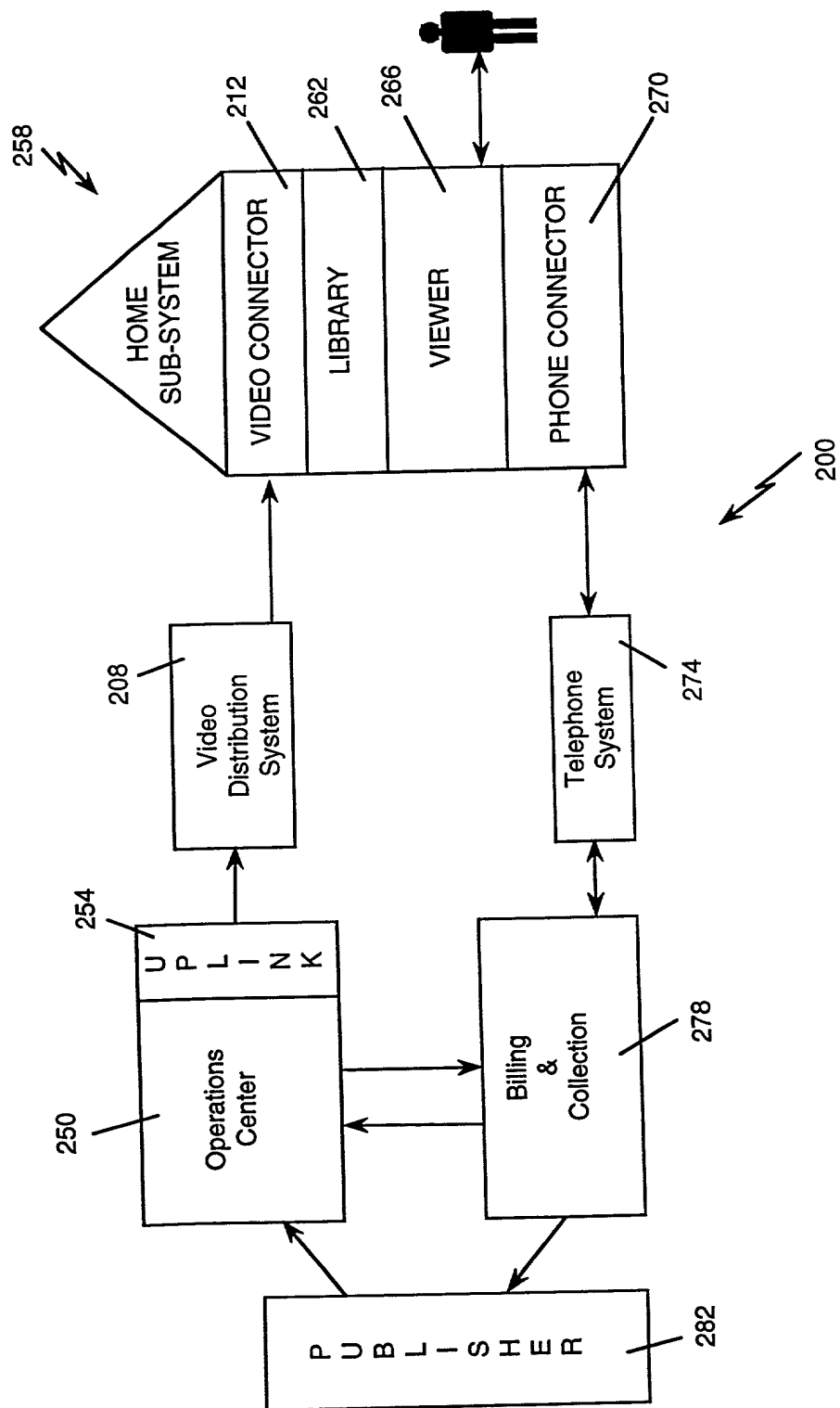
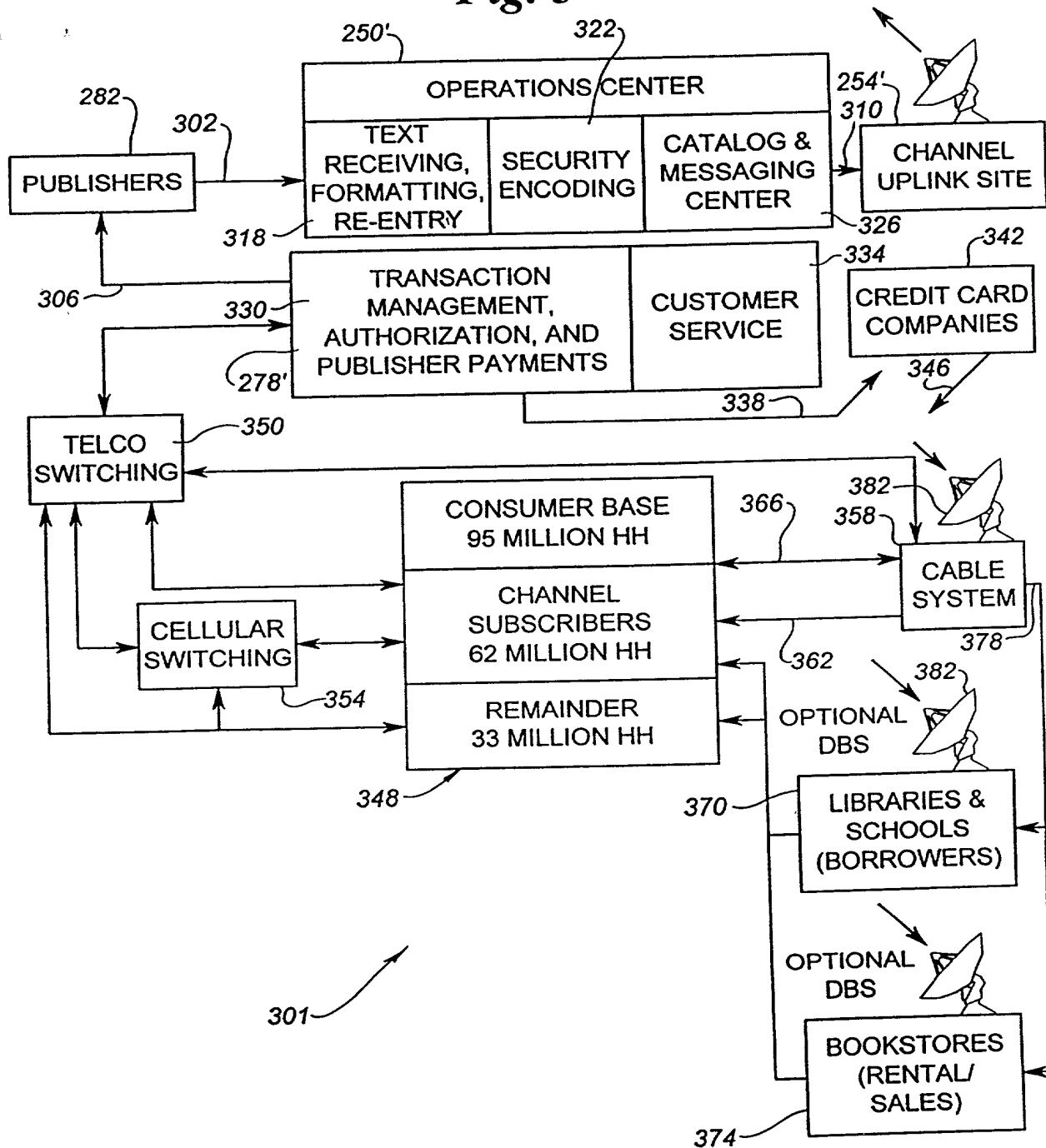


Fig. 2

Fig. 3



103250" 03879560

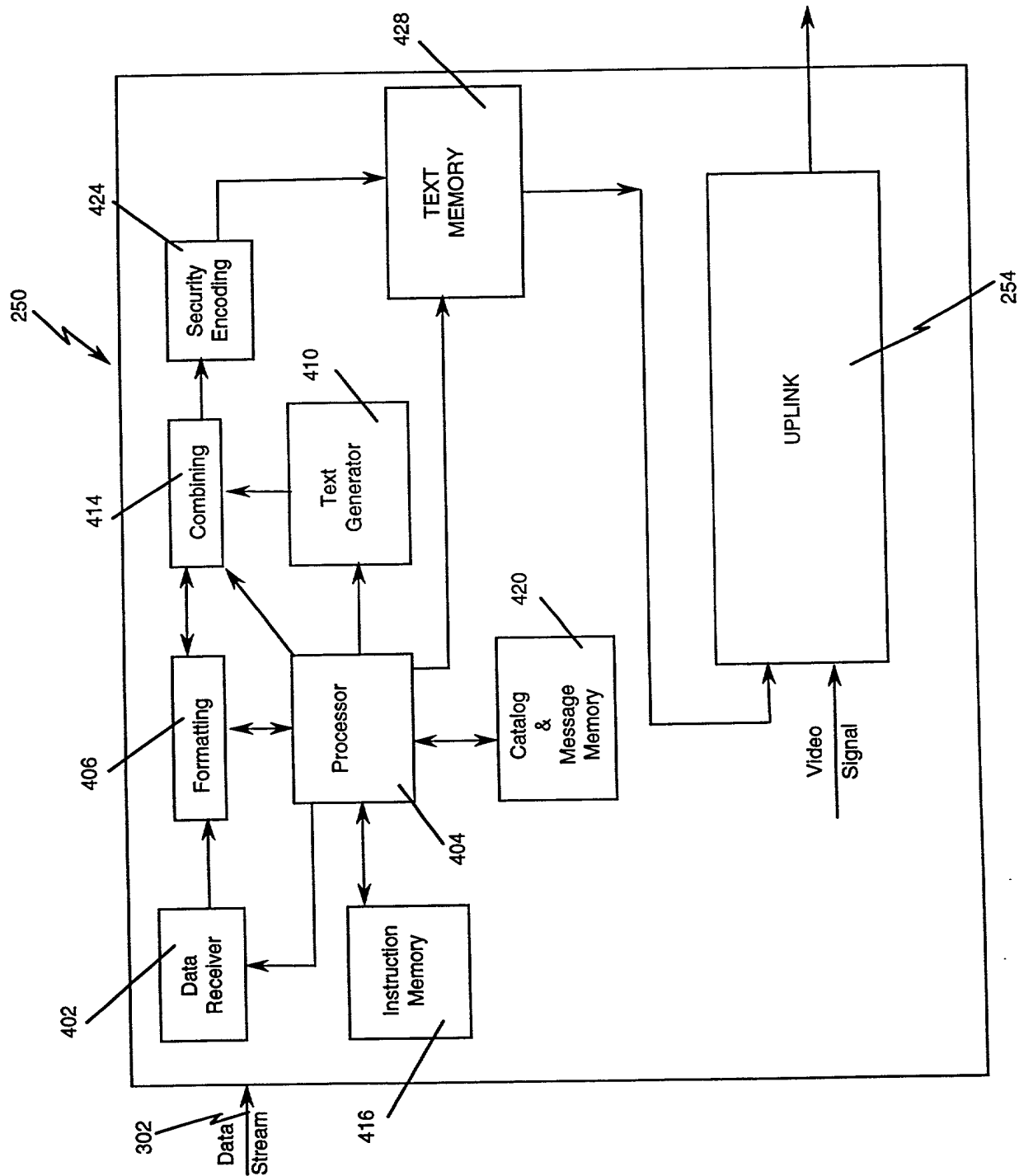


Fig. 4

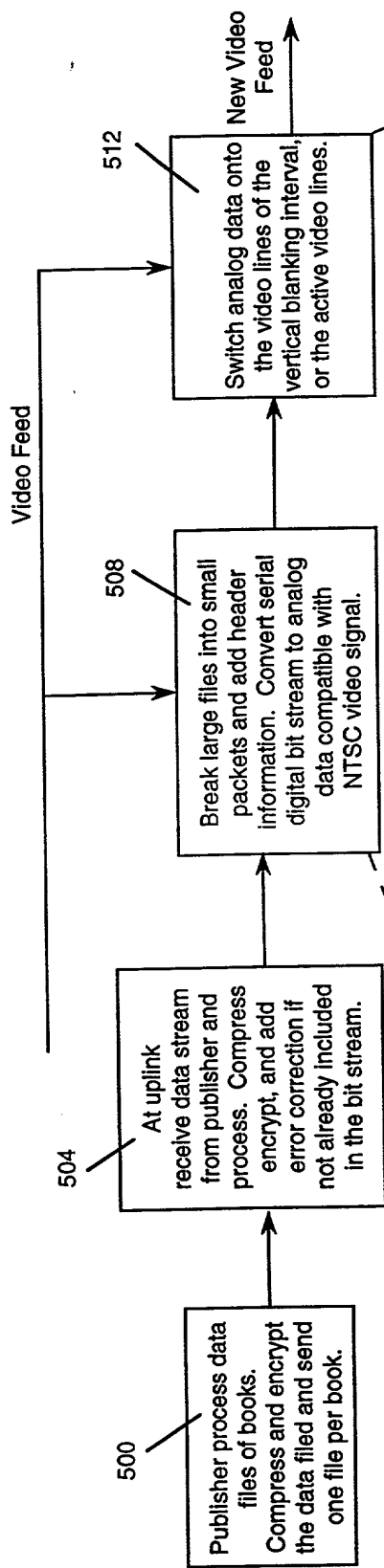


Fig. 5a

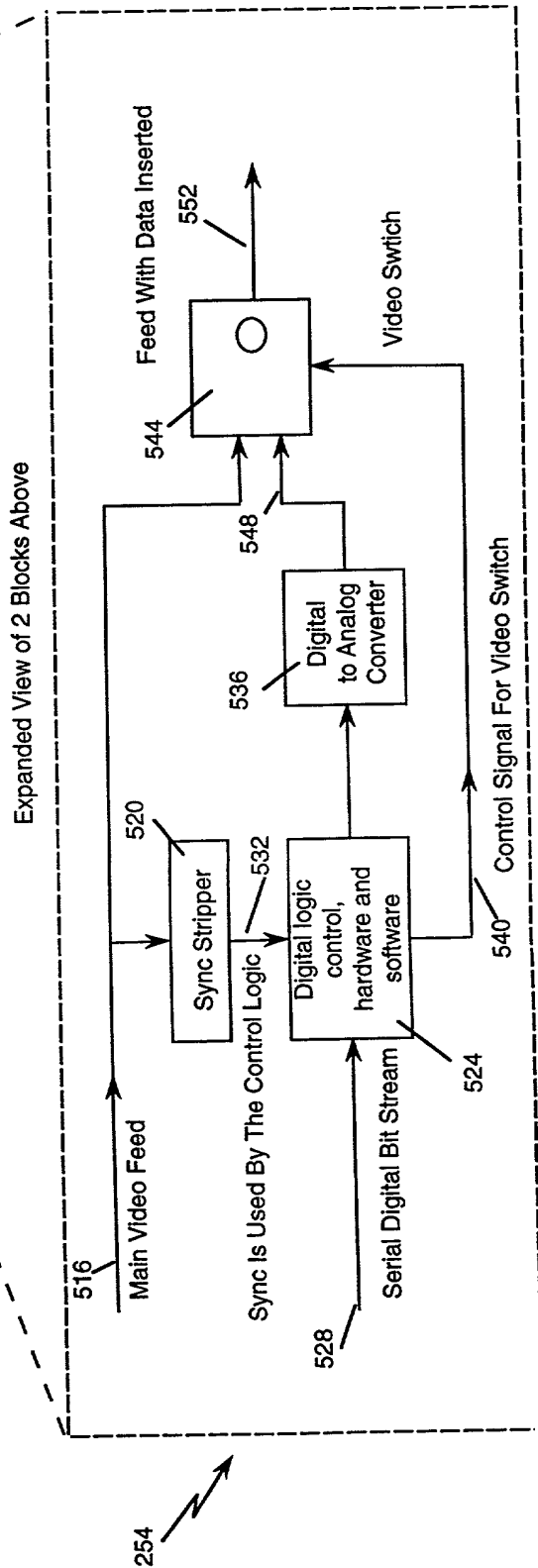


Fig. 5b

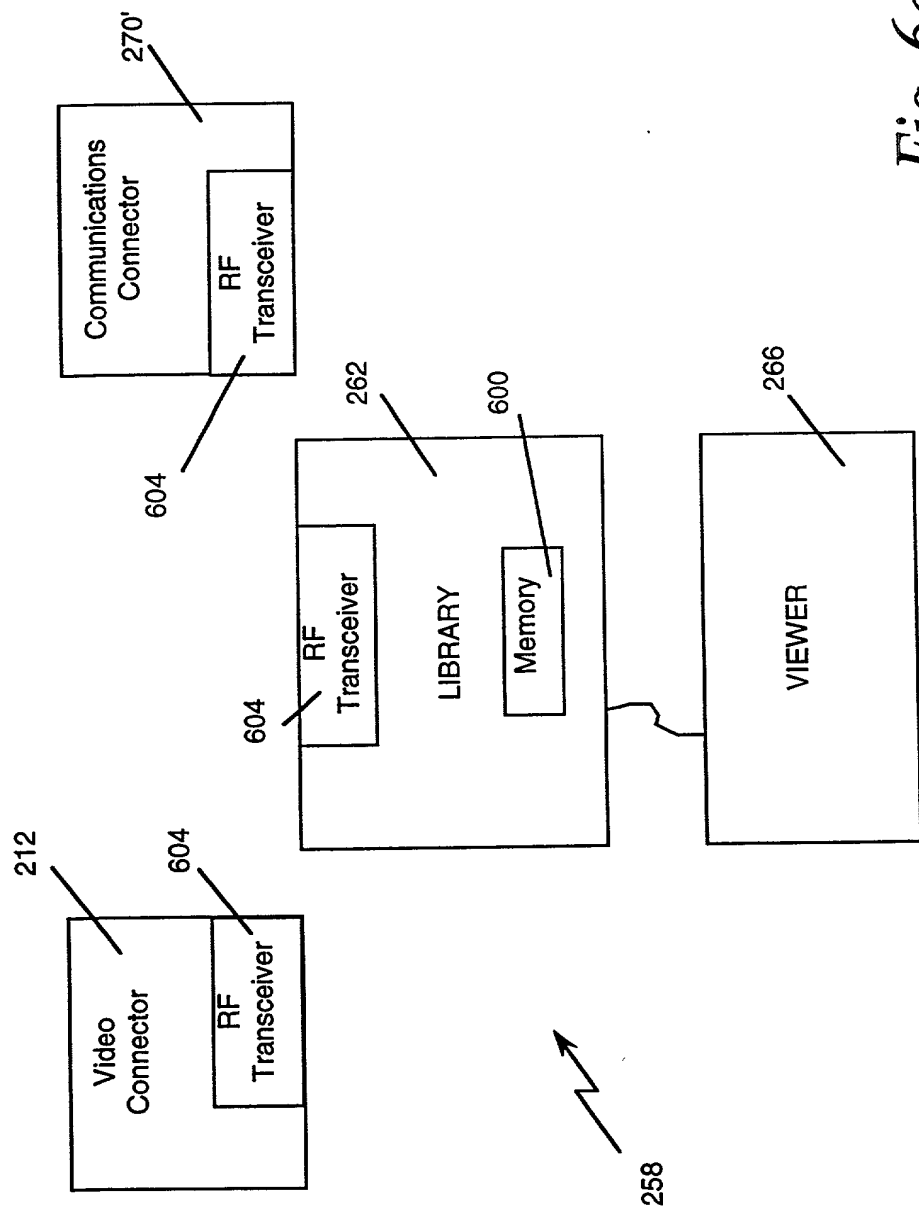


Fig. 6a

TOP SECRET 000000000000

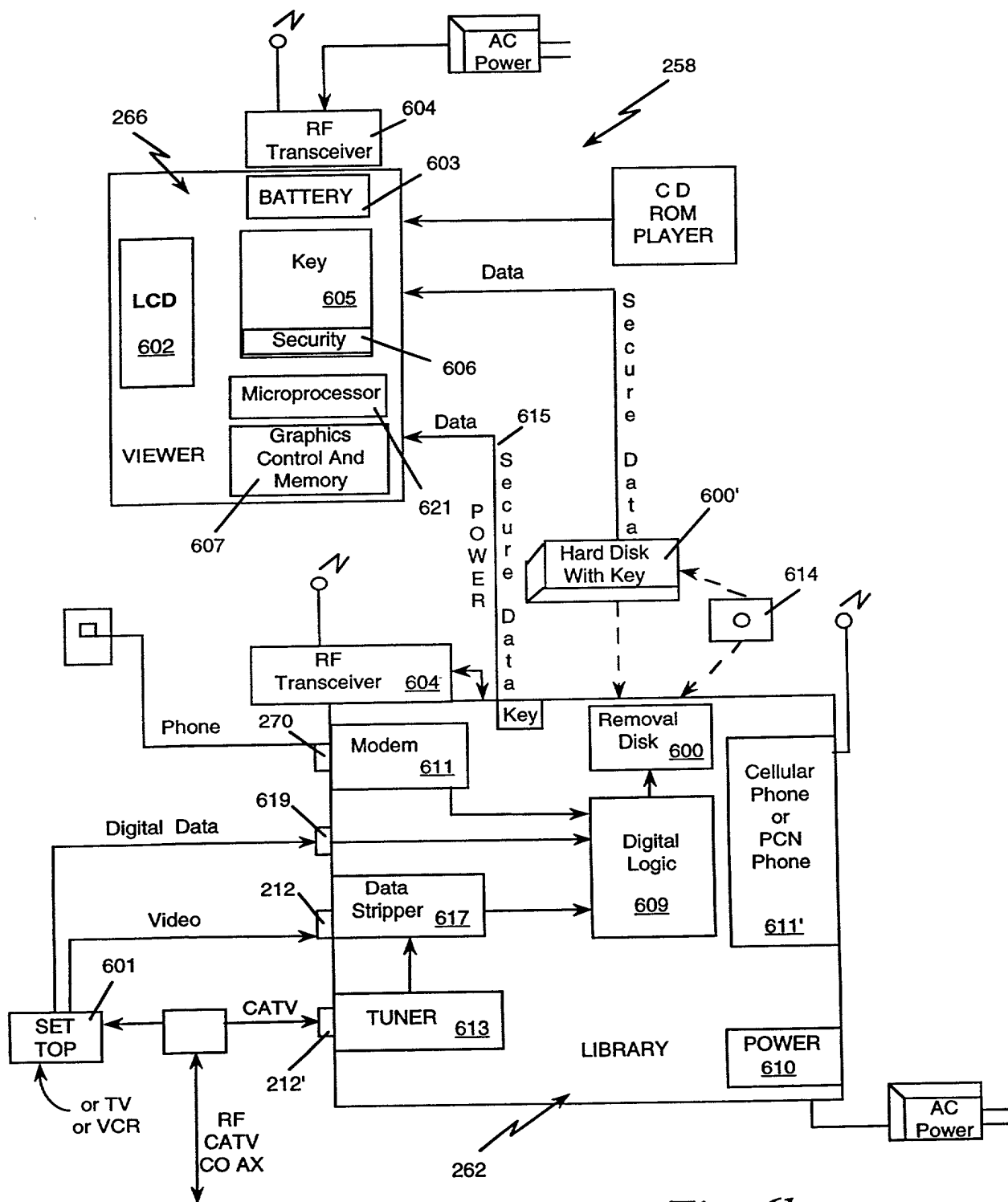


Fig. 6b

```
graph TD; 608[Receive Video Signal] --> 612[Tune To Correct Channel Containing Text Data]; 612 --> 616[Strip Text Data From Video Signal]; 616 --> 620[Communicate Text Data Stream to Logic Components In Library];
```

Fig. 7

TOP SECRET - CONFIDENTIAL

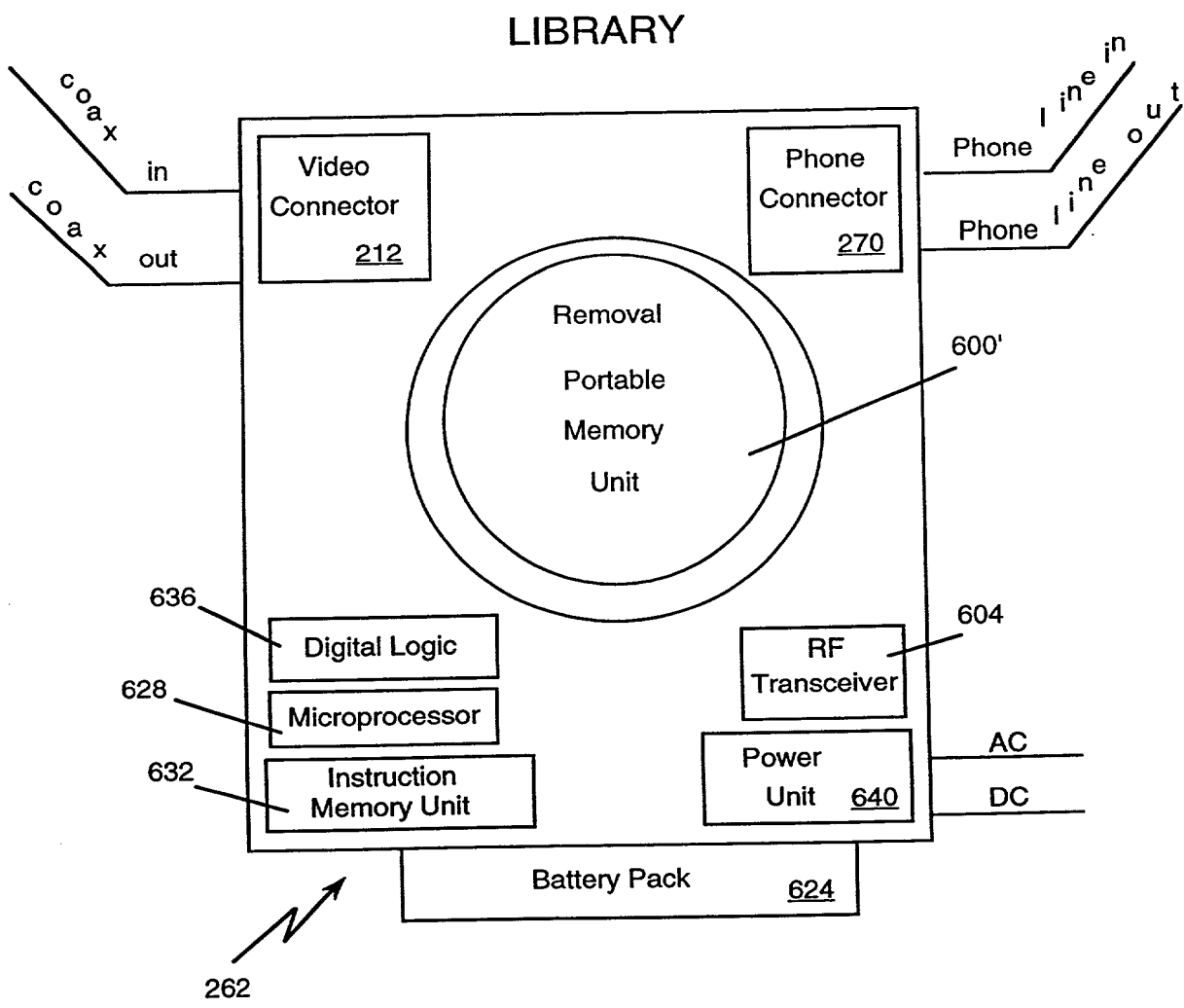


Fig. 8

```

graph TD
    651(( )) --> 650{Error Correction Enabled?}
    650 -- YES --> 654[De-Interleave Data]
    650 -- NO --> 662{Check Packet Address.  
Is It Broad Cast Or Unique?}
    654 --> 658[Run FEC Algorithm]
    658 --> 662
    662 -- Unique Address --> 666{Does Address Match The  
Library Box ID Number?}
    662 -- Broadcast Address --> 690[Determine Type Of Message]
    666 --> 670{Is File Open  
Already?}
    670 -- NO --> 674[Open New File]
    670 -- YES --> 678[Save Packet To Disk]
    674 --> 678
    678 --> 682{Last Packet For  
This Book?}
    682 -- NO --> 650
    682 -- YES --> 686[Close File And  
Update The Directory]
    686 --> 650
    690 --> 694[Store Message In Appropriate  
Message File Type]
    694 --> 650

```

Fig. 9

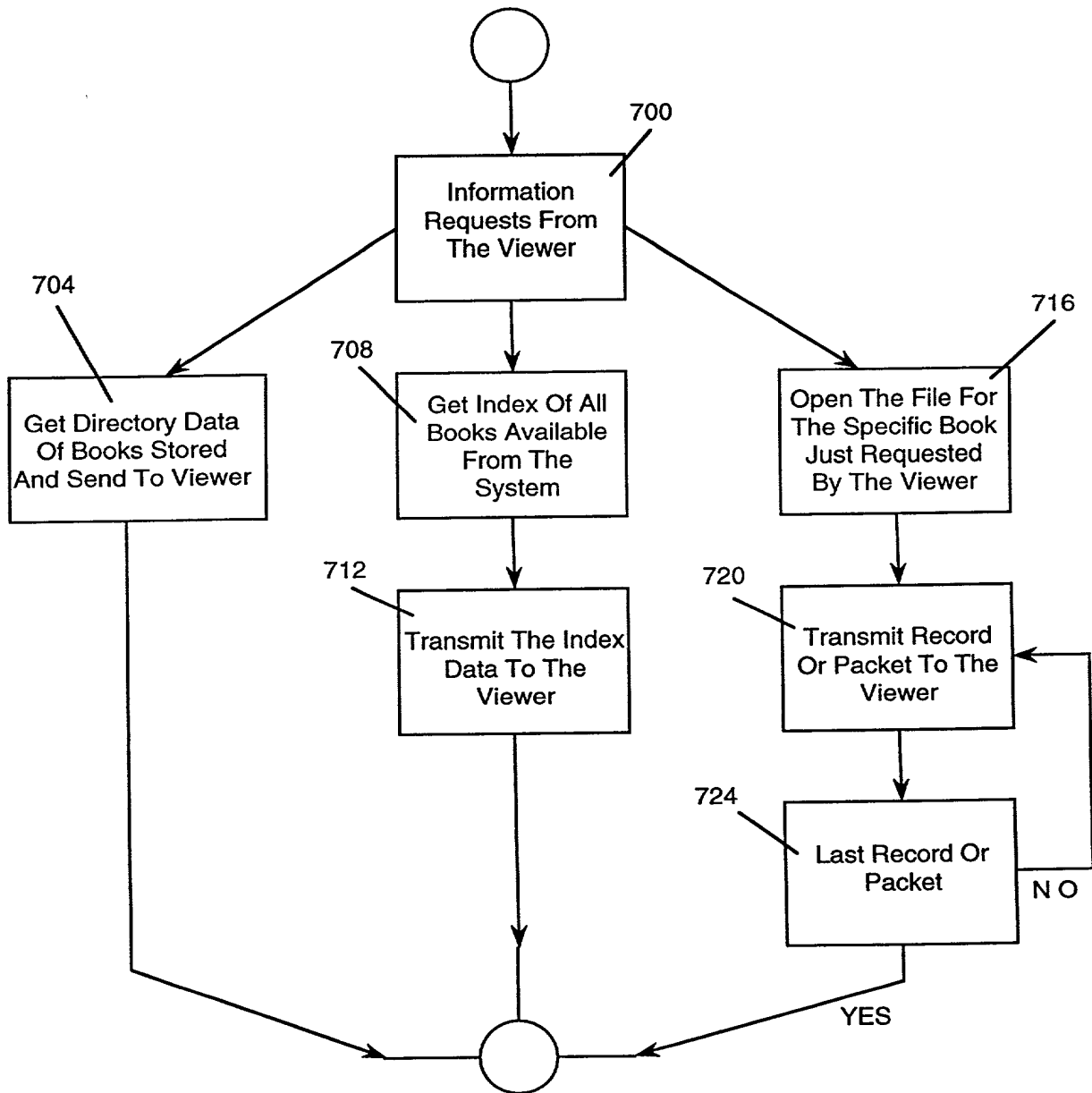


Fig. 10

7002260 08849660

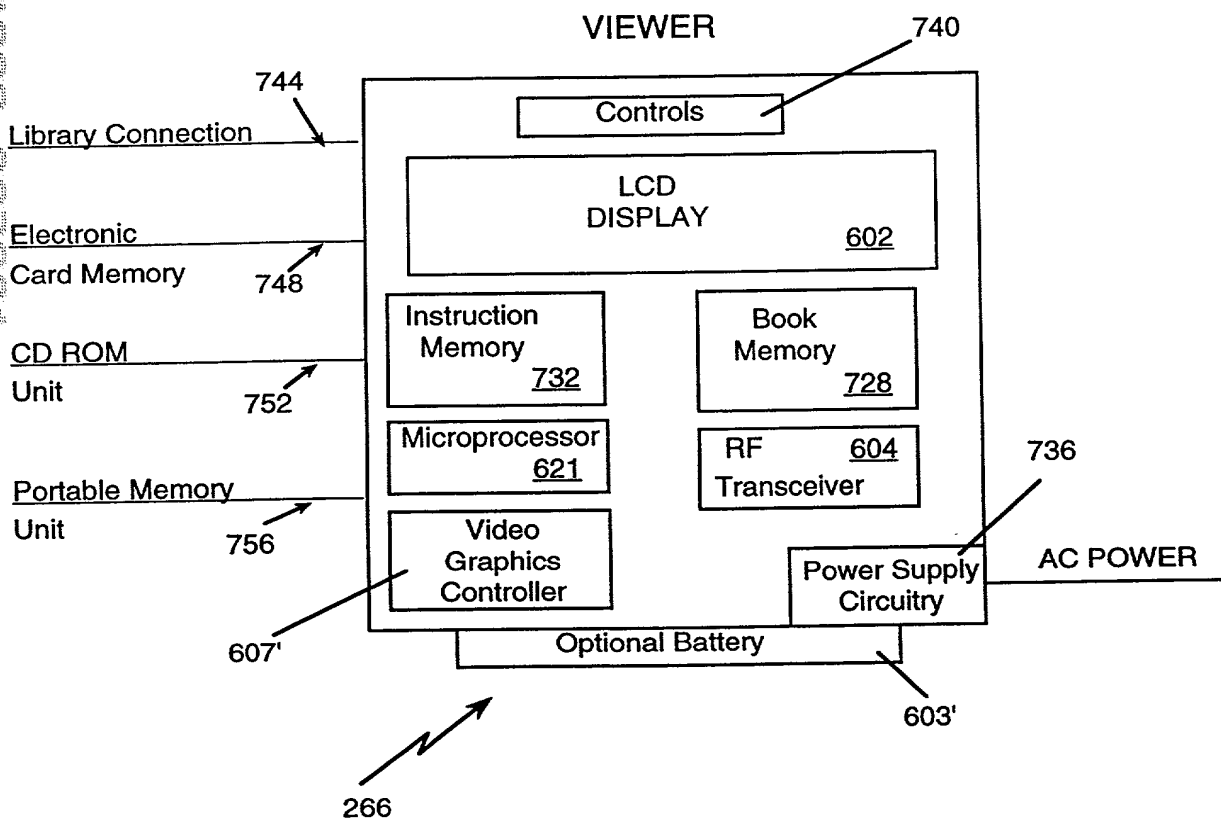


Fig. 11

FIG. 12

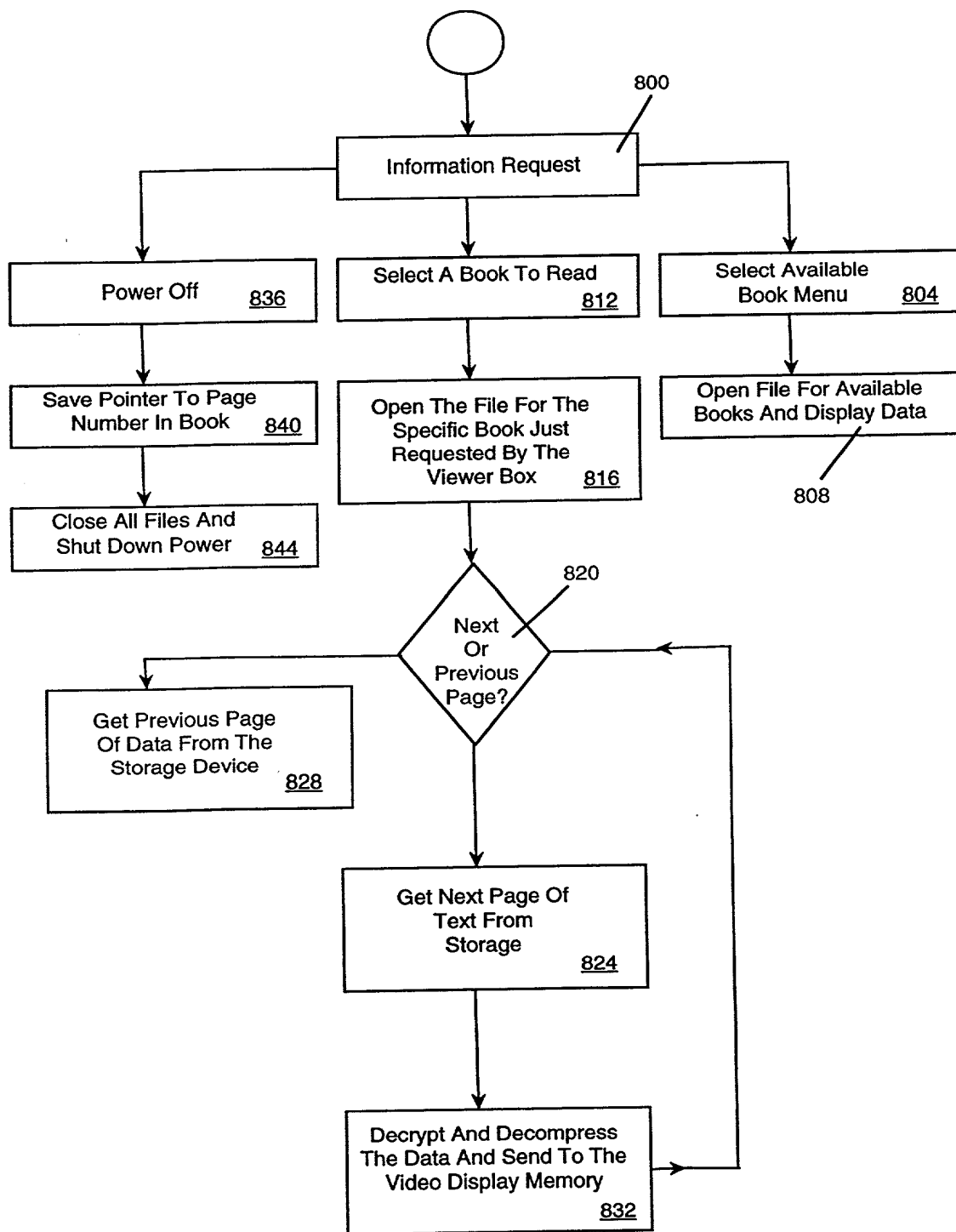


Fig. 12

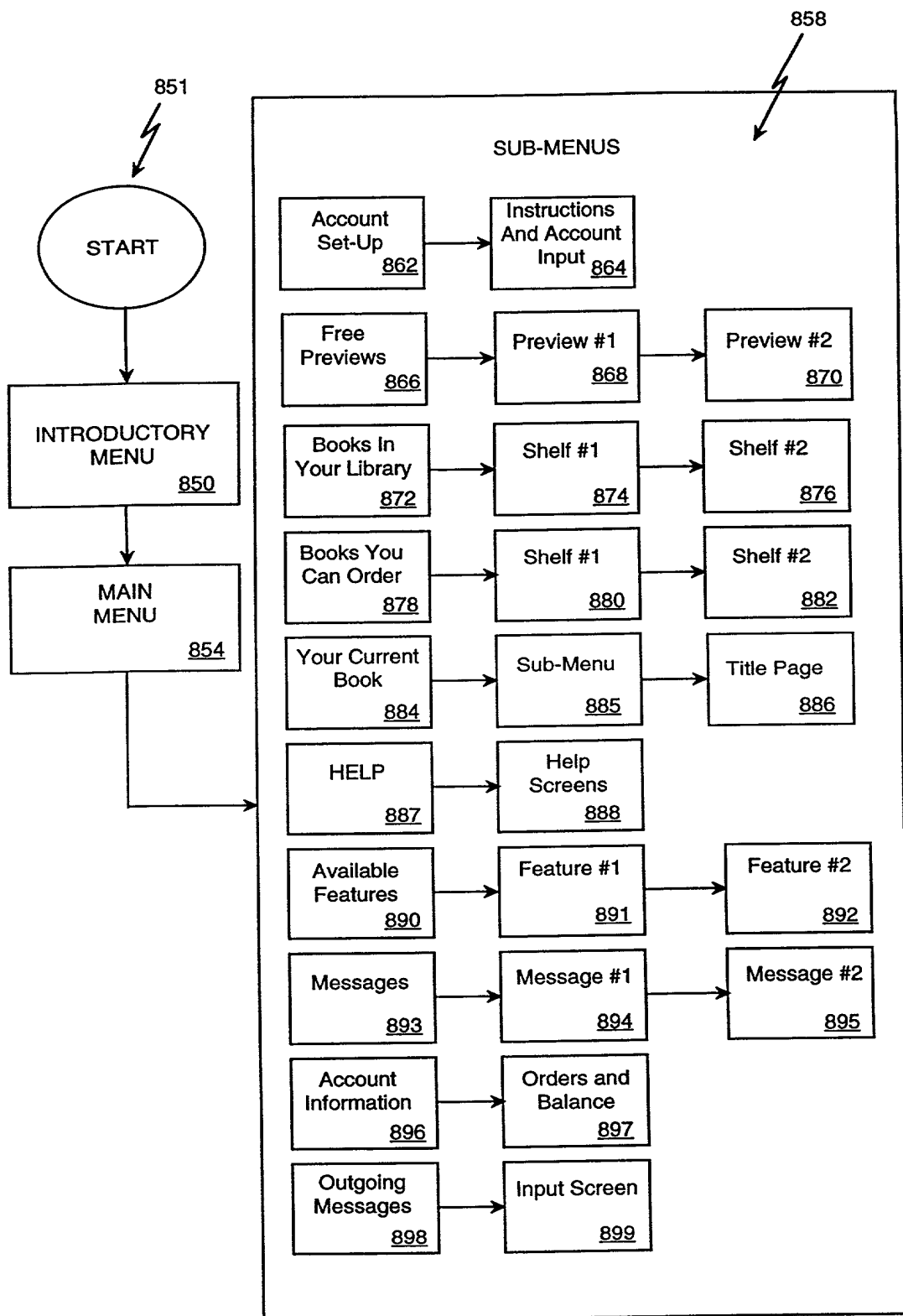


Fig. 13

Fig. 14a

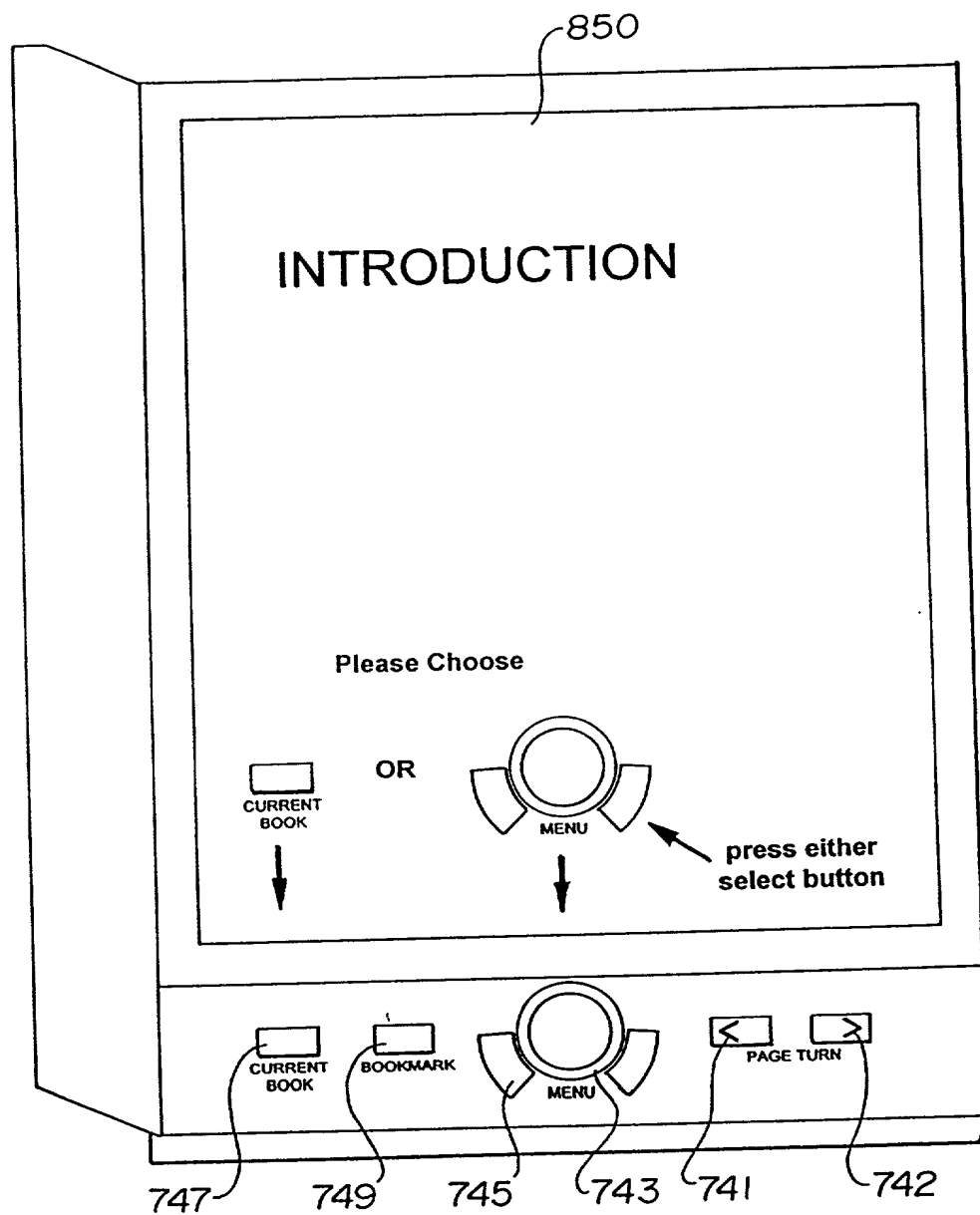


Fig. 14b

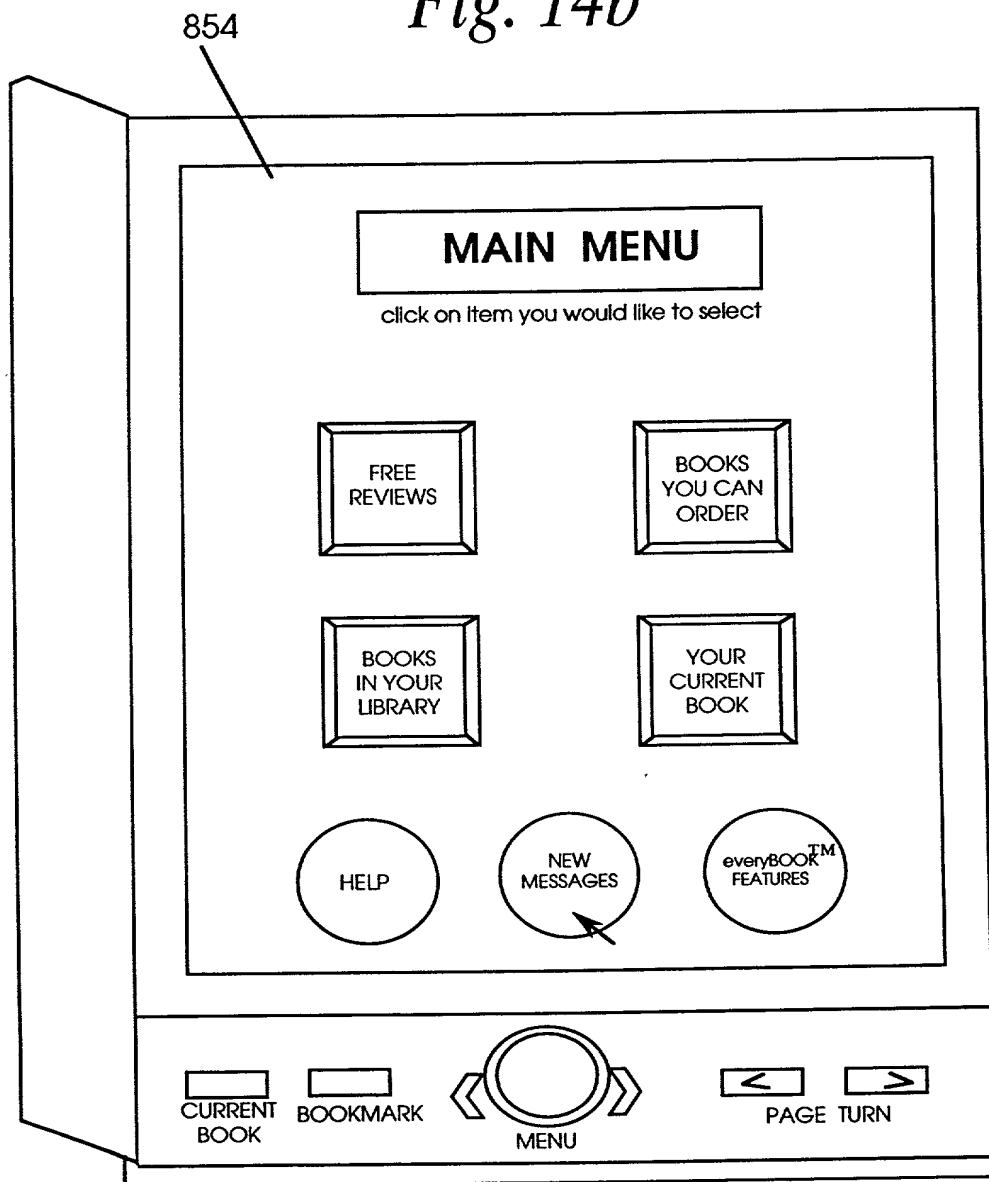


Fig. 14c

872

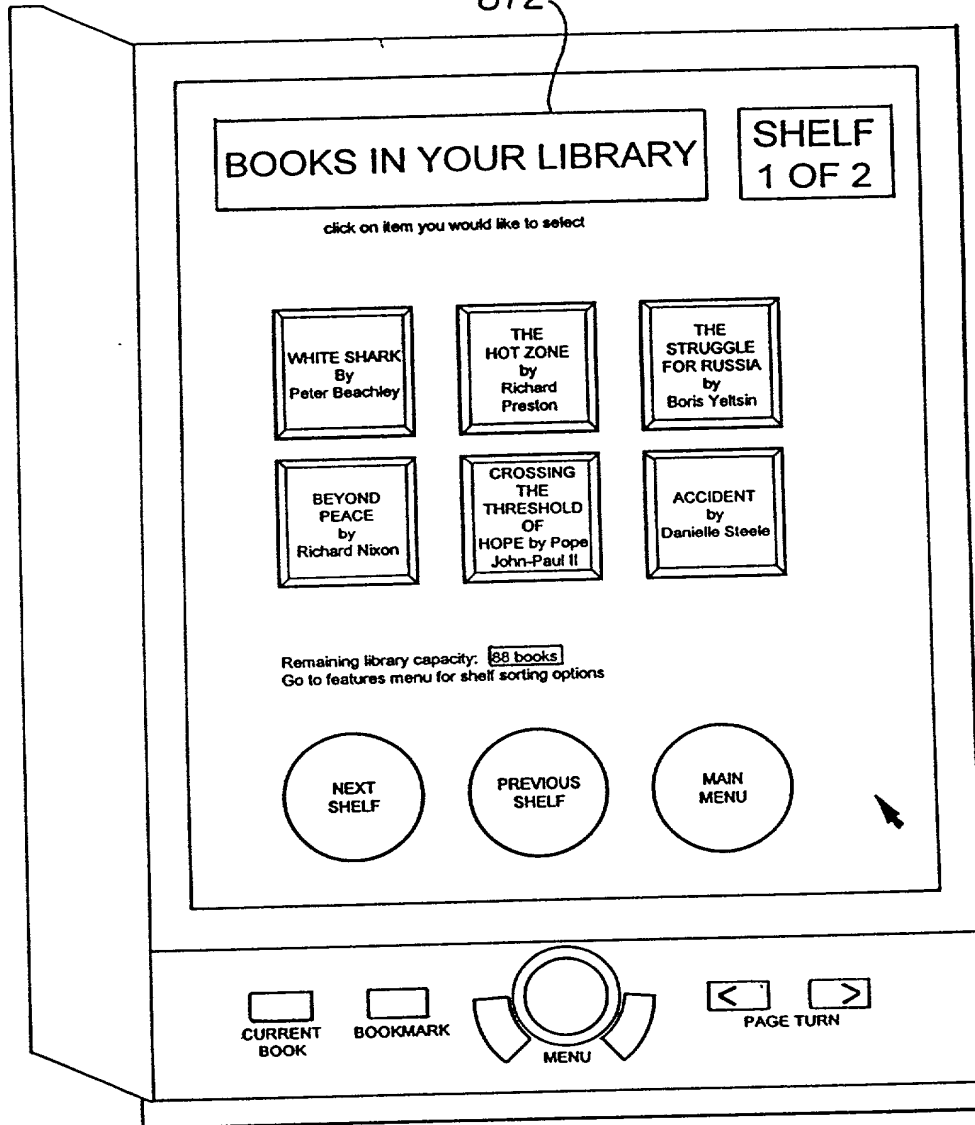
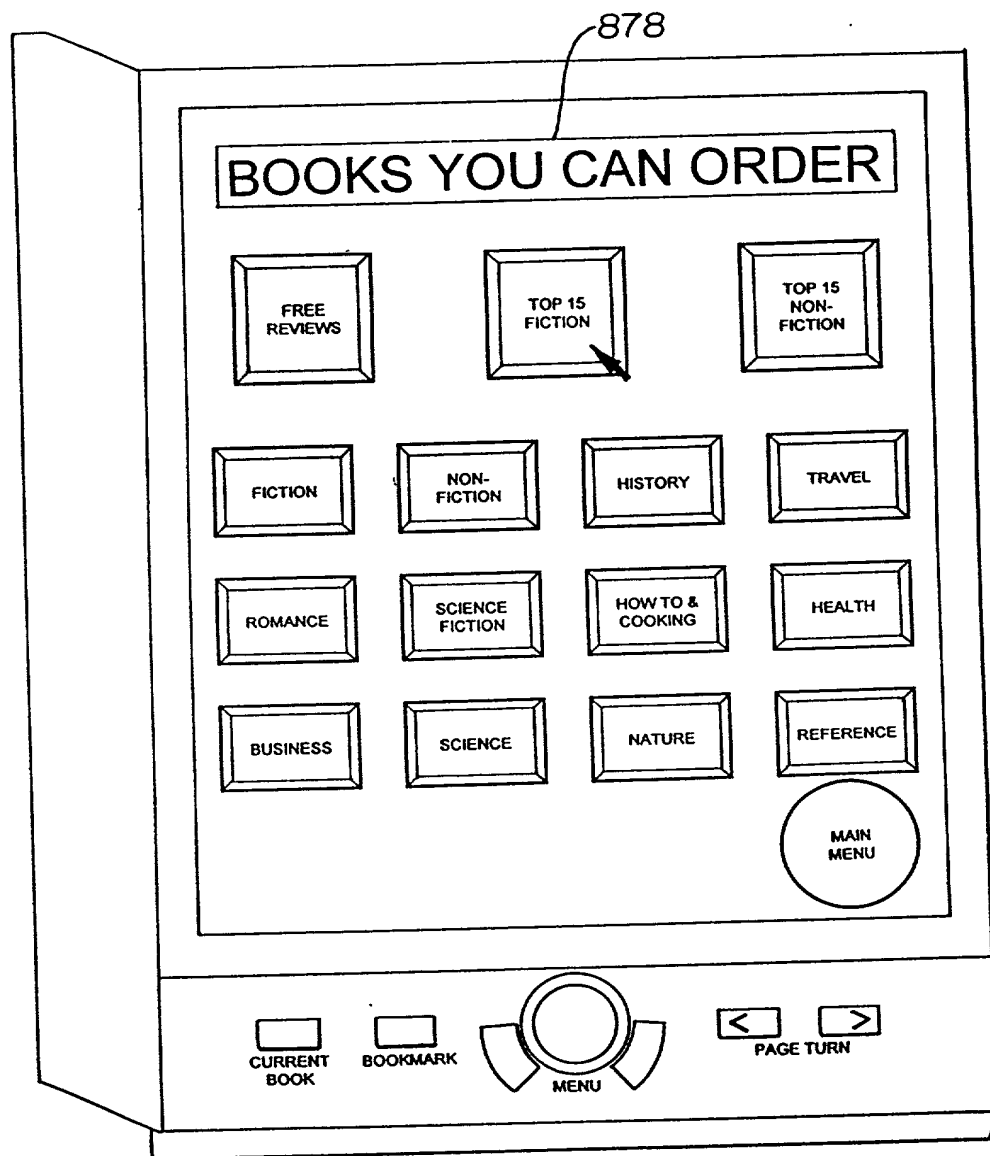


Fig. 14d



-880

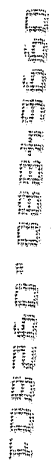
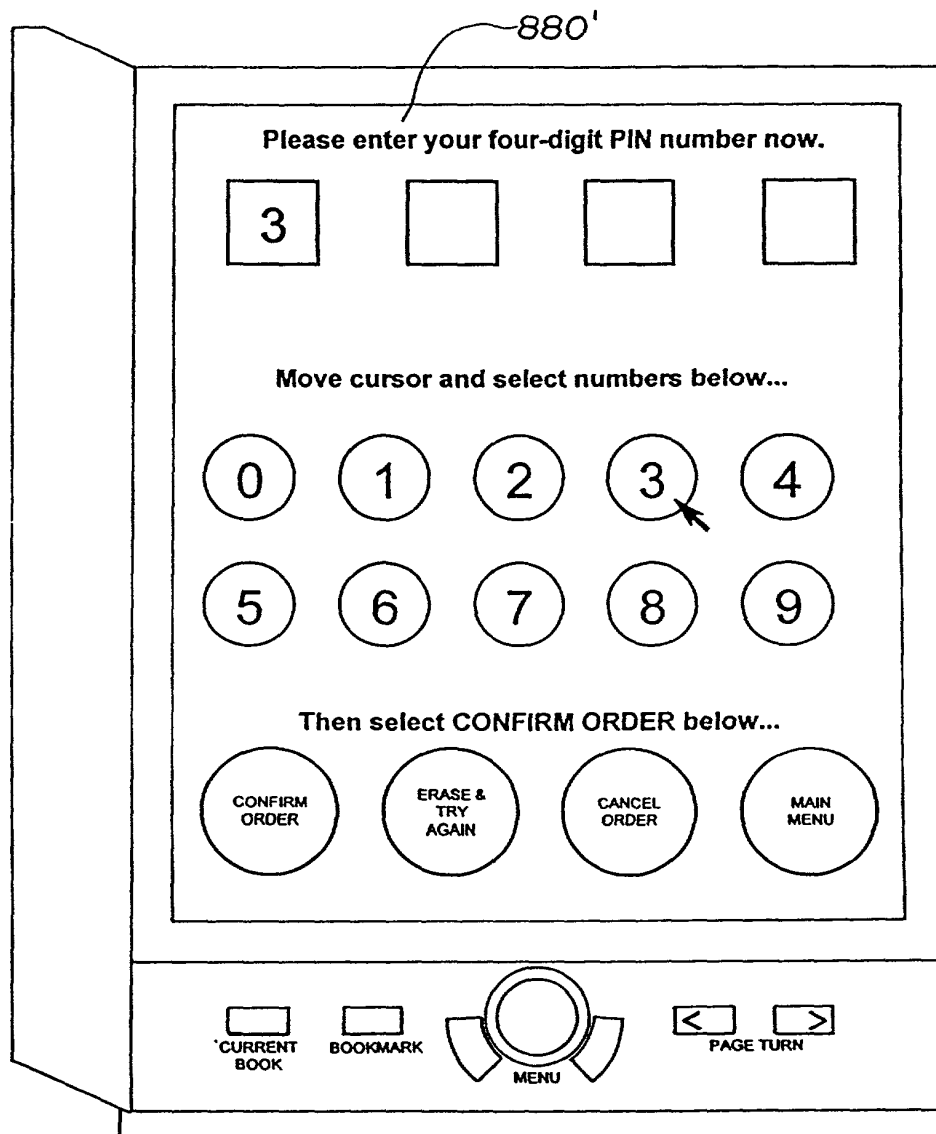


Fig. 14f



108250-00049650

Fig. 14g

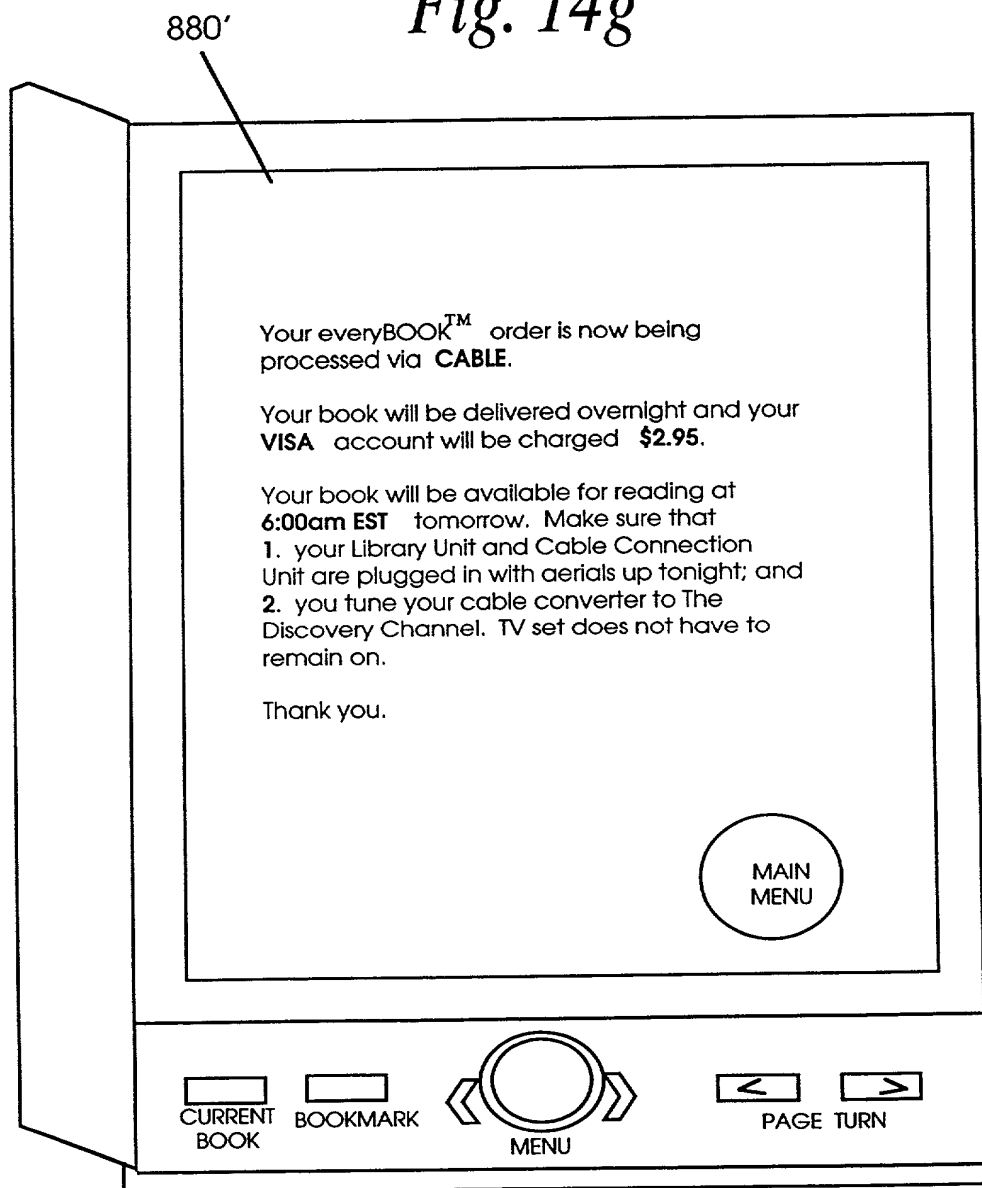


Fig. 14h

862

SET UP ACCOUNT

SCREEN
1 OF 6

Step 1

Enter a four-digit PIN number to protect
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your
PIN code and keep
it in a secure place.

CANCEL
ORDER

MAIN
MENU

CURRENT
BOOK

BOOKMARK

MENU

<

>

PAGE TURN

Fig. 14i

864

SET UP ACCOUNT

SCREEN
2 OF 6

Step 2

Select a credit card you wish to use for
your everyBOOK™ purchase.

VISA

American
Express

Discover

Step 3

Enter your credit card number and
expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number
using the keypad below.

area code

0

1

2

3

4

ERASE
& TRY
AGAIN

CONFIRM &
CONTINUE

5

6

7

8

9

CURRENT
BOOK

BOOKMARK

MENU

PAGE TURN

09964880-092801

Fig. 14j

864'

SET UP ACCOUNT

**SCREEN
3 OF 6**

Aren't you glad you only have to do this once?

STEP 5

Enter your name as it appears on your credit card

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	.	-	space	

ERASE
& TRY
AGAIN

CONFIRM
&
CONTINUE

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BOOK

BOOKMARK

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MENU

PAGE TURN

TOP260-08879660

Fig. 14k

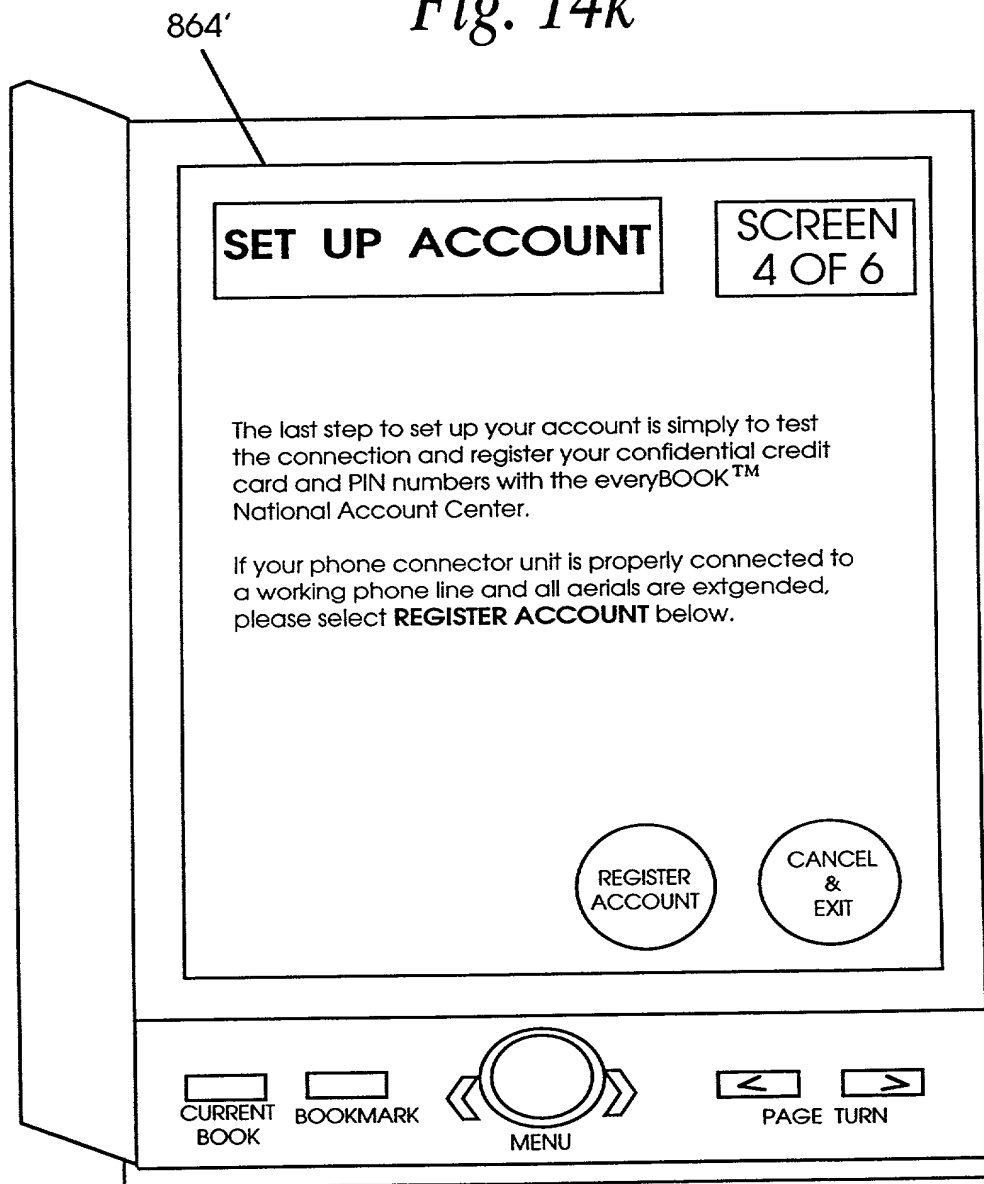


Fig. 14l

864'

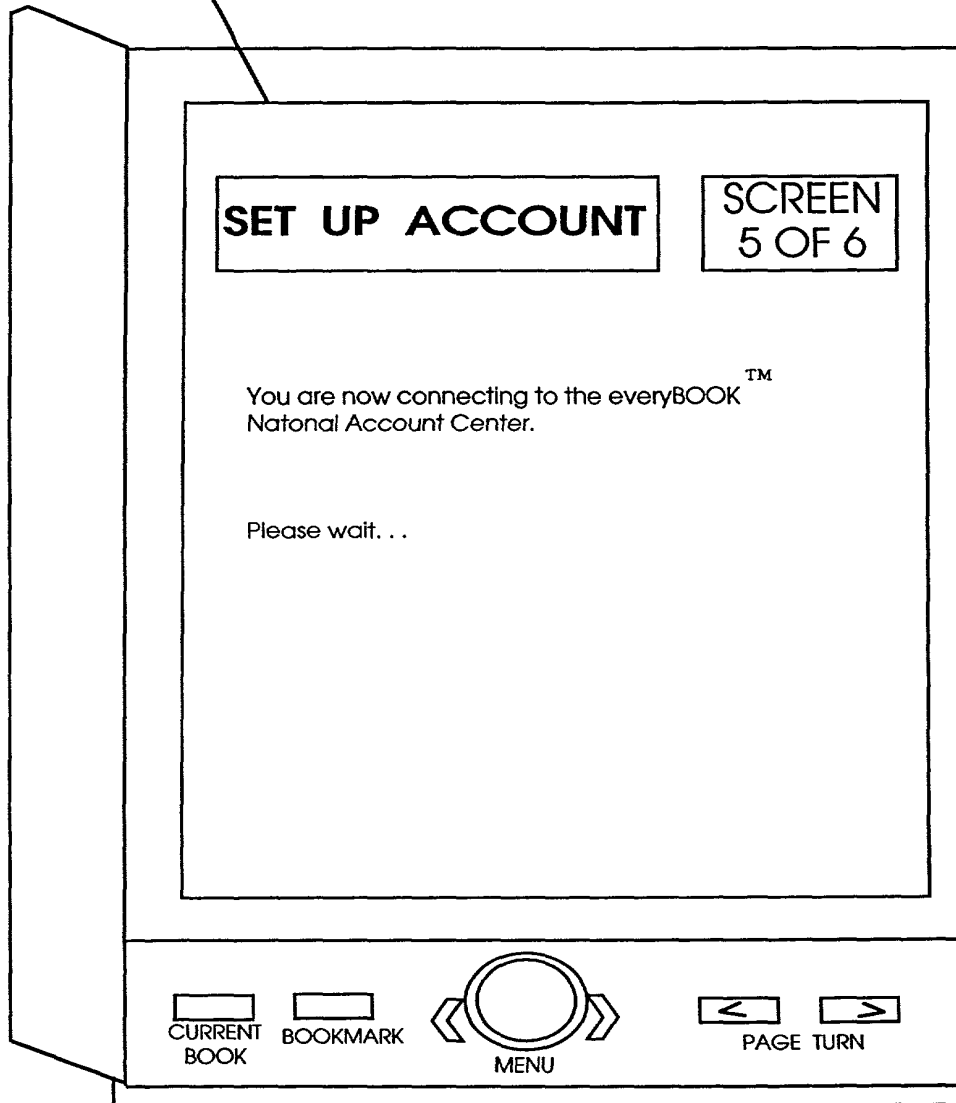


FIG. 14L

Fig. 14m

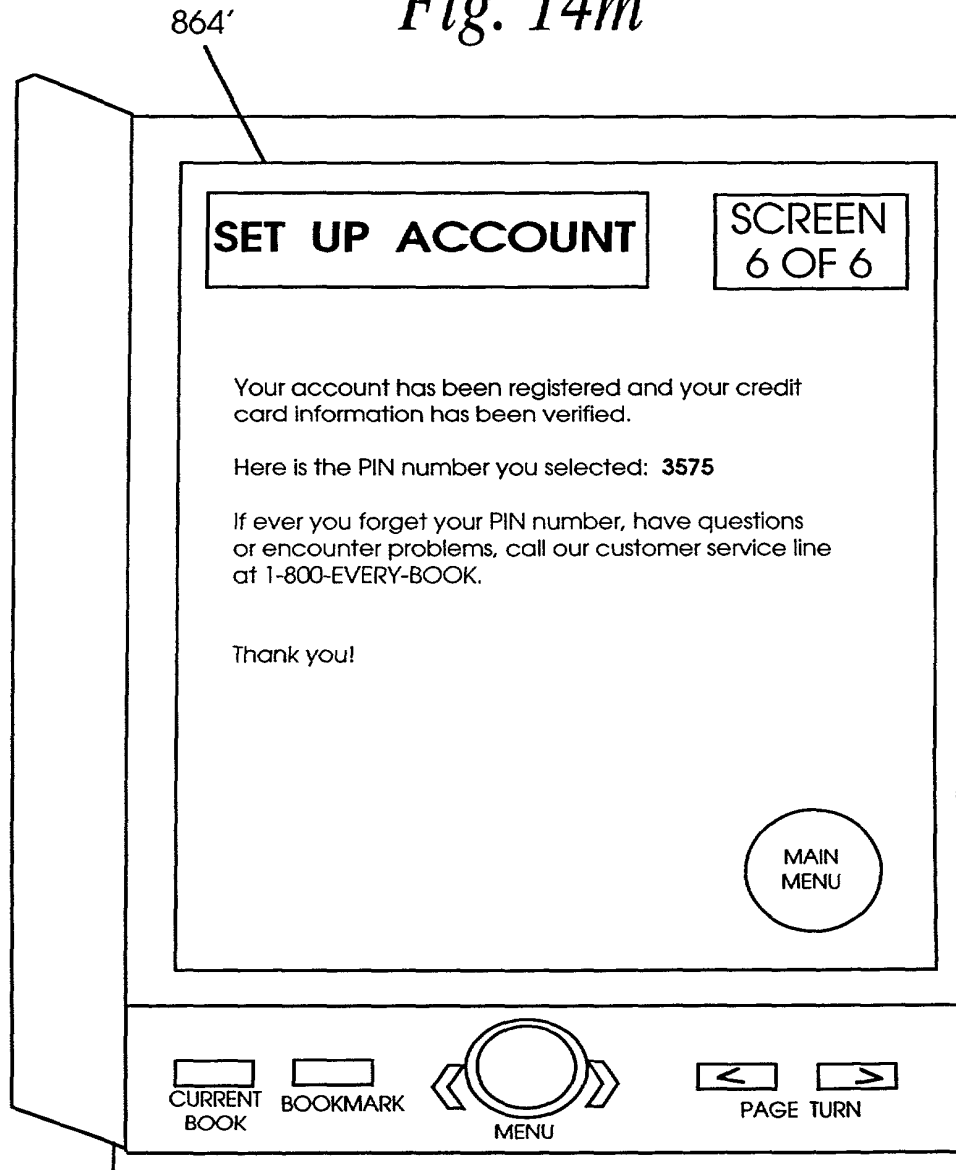


Fig. 14n

866

FREE REVIEWS

Use cursor to select reviews

TOP 15 FICTION

1. North of Haiti	T. Farcy
2. Accident	D. Steel
3. Disclosure	M. Crichton
4. Bridges of Madison County	P. Waller
5. Slow Waltz in Cedar Bend	P. Waller
6. Like Water for Chocolate	L. Esquivel
7. Bad Love	J. Kellerman
8. Fatal Cure	R. Cook
9. Family Blessings	L. Spencer
10. Cat Who Came to Breakfast	L. Braun
11. Honor Bound	W.E.B. Griffin
12. The Client	J. Griffin
13. Winter Prey	J. Sandford
14. Schindler's List	T. Keneally
15. Prime Witness	S. Martini

TOP 15 NON-FICTION

1. The Hot Zone	R. Preston
2. The Struggle for Russia	B. Yelstin
3. Beyond Peace	R. Nixon
4. Crossing the Threshold of Hope	John Paul II
5. The Book of Viruses	W. Bennett
6. Embraced by the Light	B. Eadie
7. Stop the Insanity!	S. Powter
8. Soul Mates	T. Moore
9. Makes Me Wanna Holler	N. McCall
10. Leaving Home	A. Buchwald
11. Where Angels Walk	J. Wegger
12. The Road Less Traveled	M.S. Peck
13. Care of the Soul	T. Moore
14. Ann-Margret: My Story	Ann-Margret
15. Ageless Body, Timeless Mind	D. Chopra

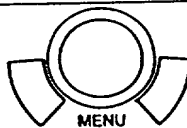
MORE
REVIEWS

BOOKS YOU
CAN ORDER

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BOOK

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PAGE TURN

1092260-092801

Fig. 140

868

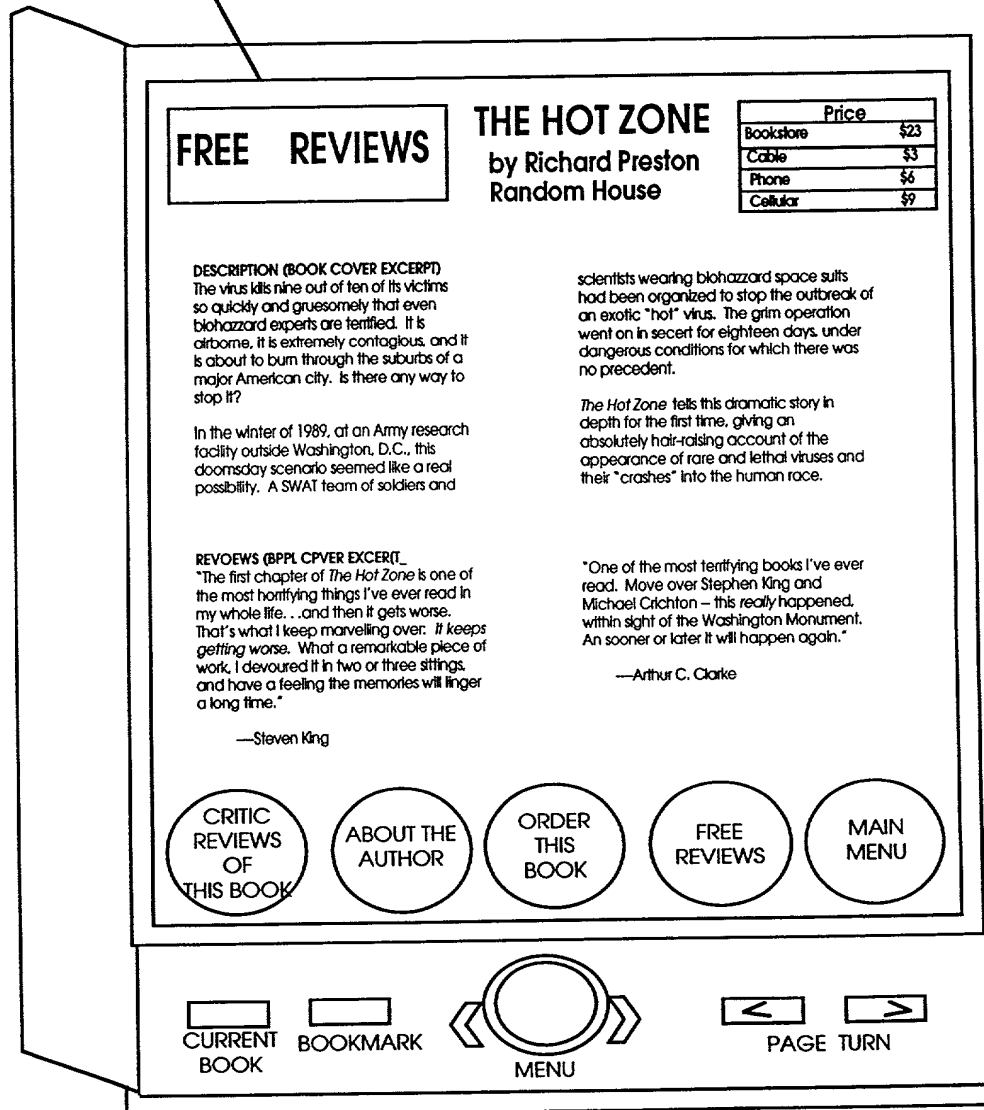
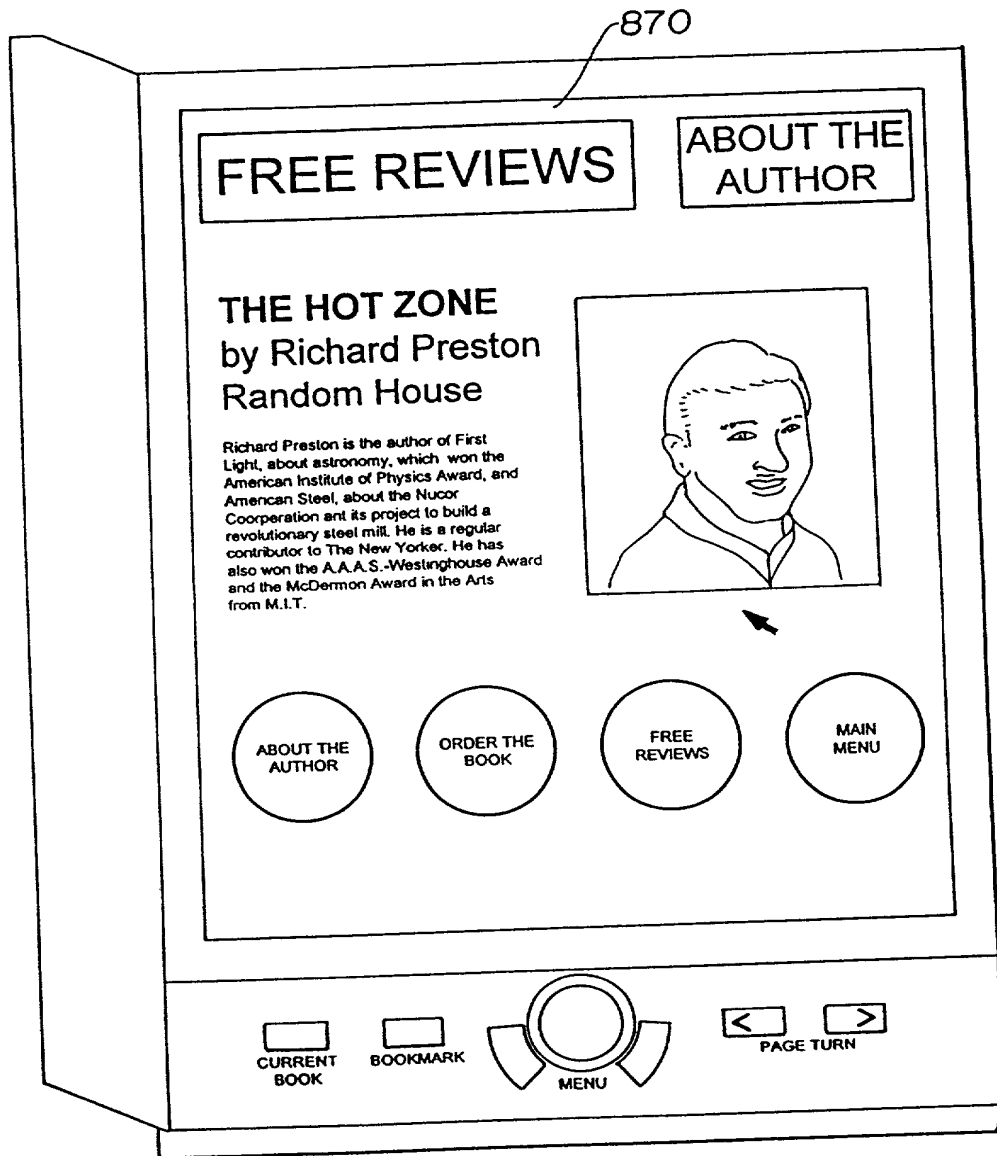


FIG. 140

Fig. 14p



09964880 09964880

Fig. 14q

894

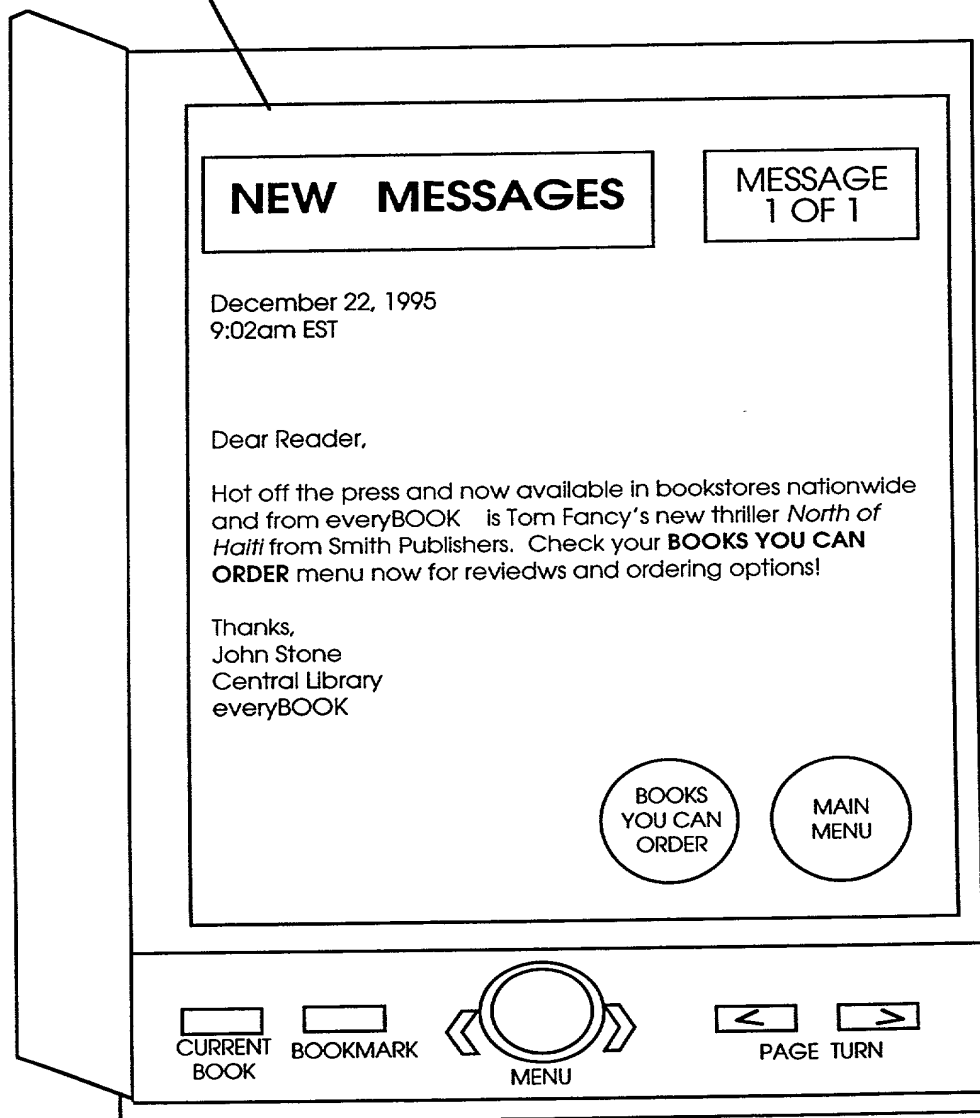
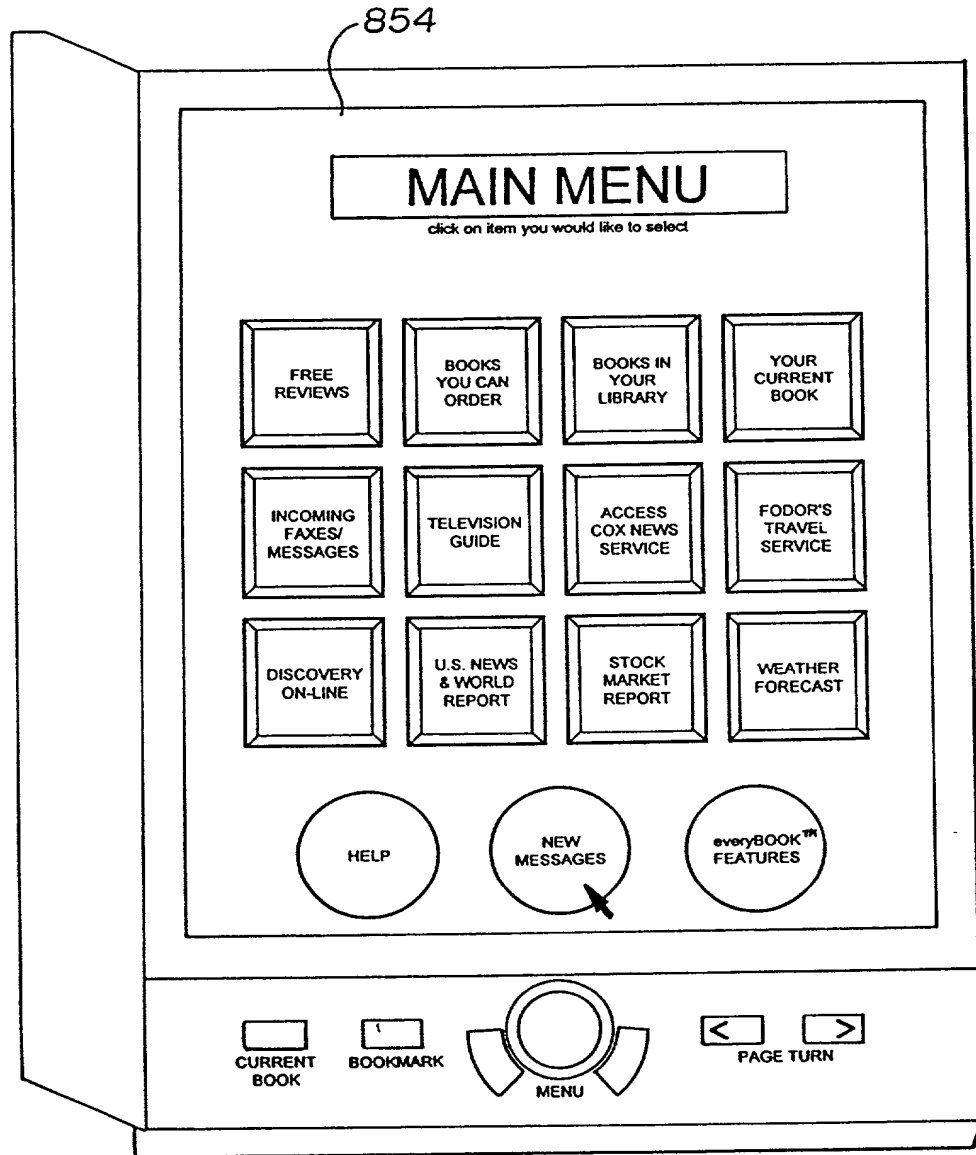


Fig. 14r



09564880-092804

Fig. 14s

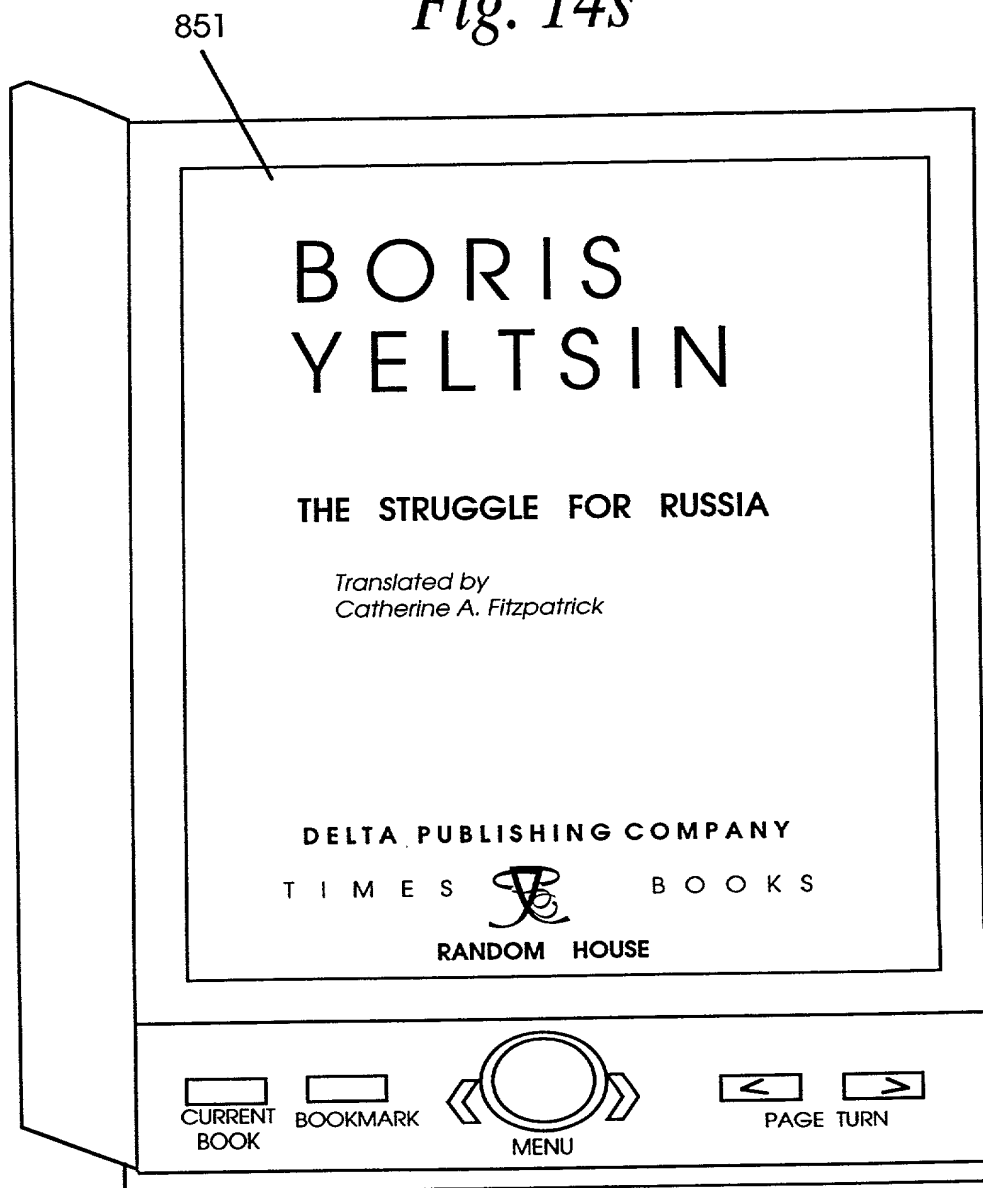
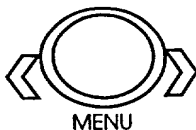


Fig. 14t

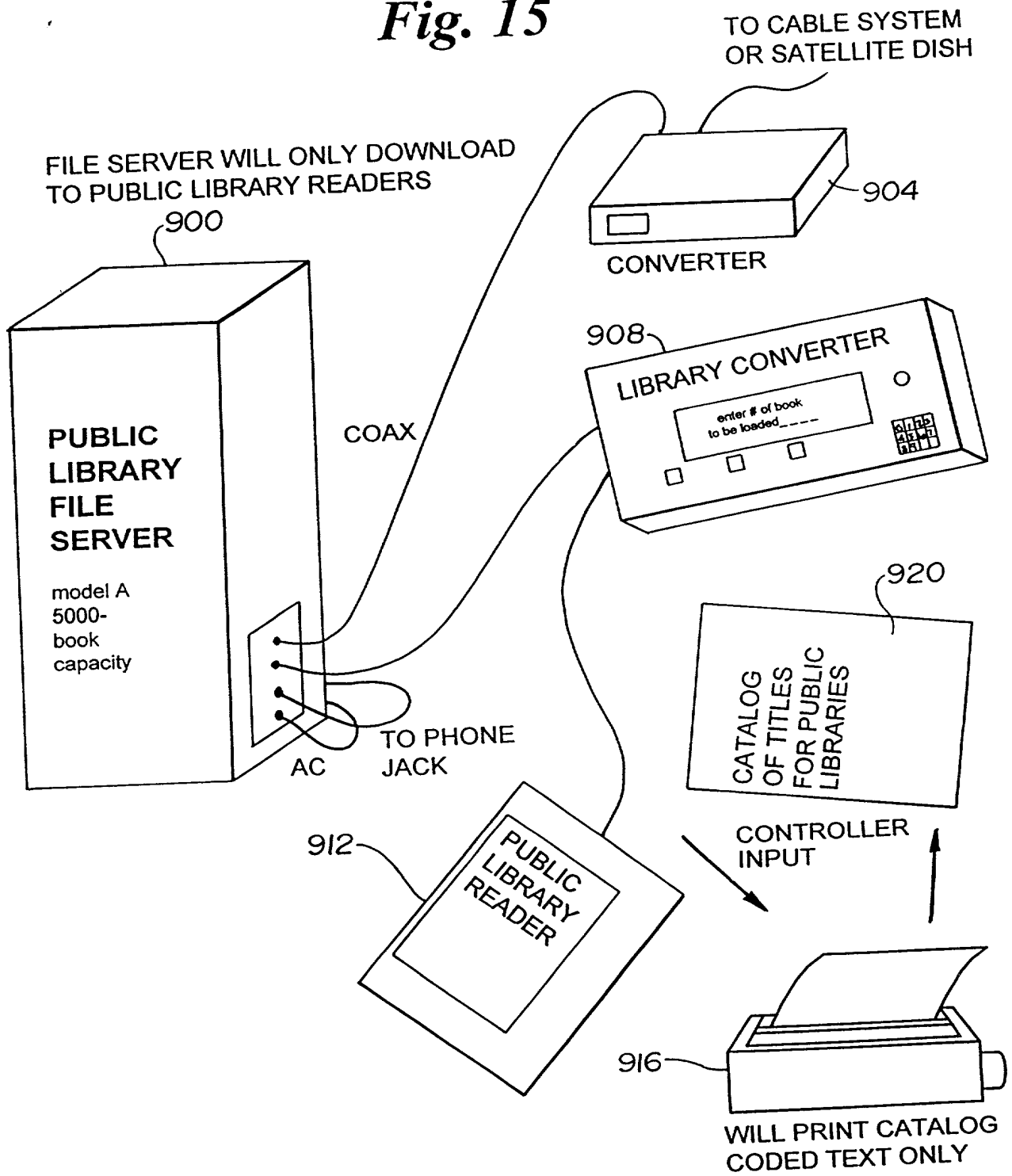
We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Galdar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protege.

Skokov is an intelligent man—that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silayev, under whom Skokov chaired the Supreme Economic Counsel*, and Galdar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.



THE UNIVERSITY OF CHICAGO



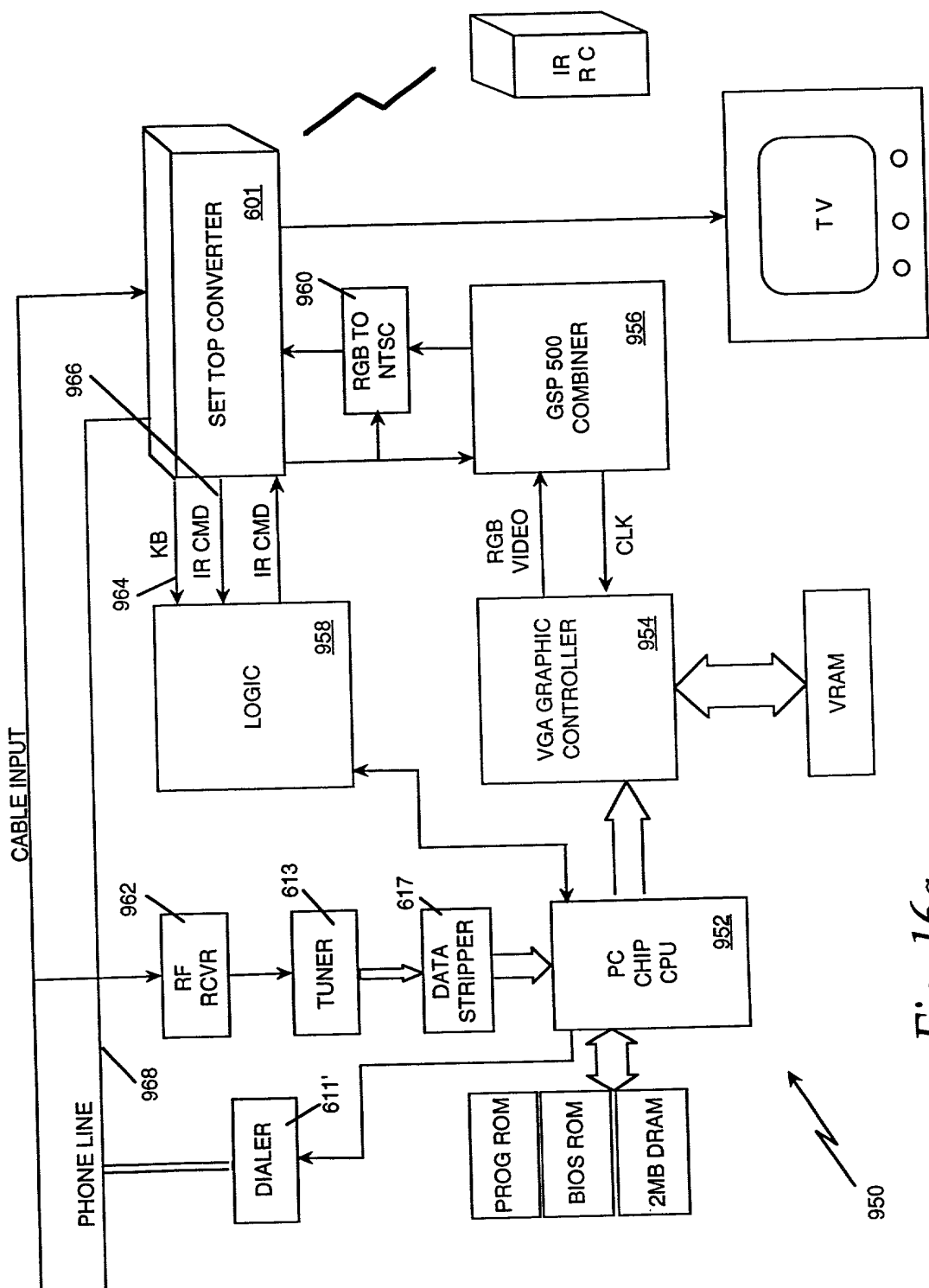


Fig. 16a

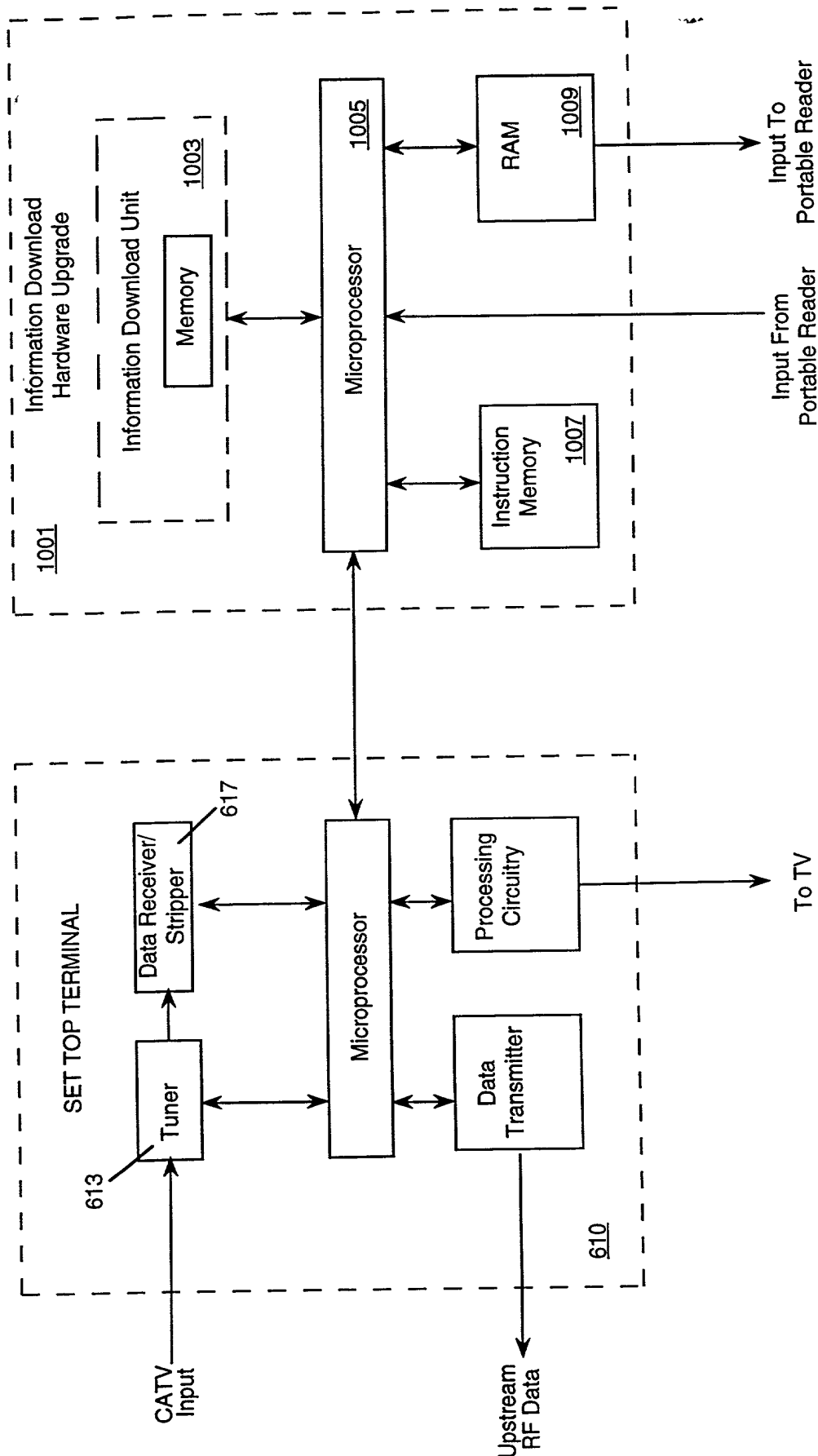


Fig. 16b

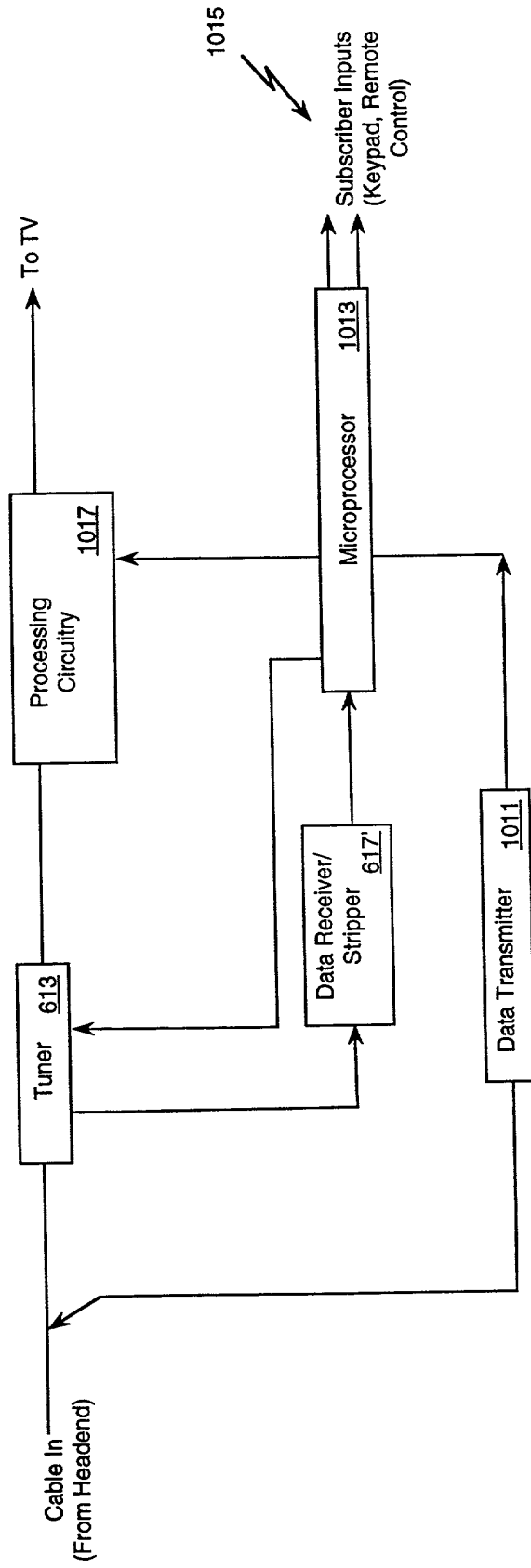


Fig. 17

Fig. 18a

